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that in this letter he is a controversialist, the leader of one side only in the dispute. "It was what he himself on this occasion intended to be."

As might be anticipated from a perusal of the chapter-headings, there is in Dr. Watkins' book a considerable measure of repetition, but it always seems to serve some good purpose. At times the English style leaves something to be desired, possibly because it does not altogether escape the hampering influence of the German original. Of the typographical errors the most disturbing is the substitution of Timothy for Titus on page 124. Of the book as a whole, apart from its detailed conclusions, it may be said that it brings a valuable contribution to the interpretation of Galatians. It emphasizes as has not been done before that the Epistle is essentially an emergency-writing, both as regards its form and its content. In depicting Paul as a controversialist the writer has had much greater success than he has in harmonizing Acts and Galatians.

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THE COURSE OF CHRISTIAN HISTORY. W. J. MCGLOTHLIN. The Macmillan Co. 1918. Pp. iv, 323. \$2.00.

Ten years ago Professor McGlothlin of the Southern Baptist Seminary published a *Guide to the Study of Church History* which was really only a syllabus of topics, well arranged, with continuous references to a few standard textbooks and collections. Now he has expanded this syllabus by giving it a more narrative form and adding sixty pages of Questions and Topics to the two hundred and fifty pages of his text. The bibliography has also been enlarged, but is still slight and casual. The author's purpose, to promote the study of Church History in colleges, is commendable, but his method is more adapted to the infant class than to students of collegiate grade.

THE ACÁTHIST HYMN OF THE HOLY ORTHODOX EASTERN CHURCH. In the original Greek text, and done into English verse. Edited by W. J. BIRKBECK and G. R. WOODWARD. Longmans, Green, & Co. 1917. Pp. viii, 62. \$1.25.

The late W. J. Birkbeck, well known for his studies on the Russian Church, had planned this new edition of the Acáthist Hymn, which reproduces the liturgical text, as contained in the *Great Horologion*